

Effect Models List*

No.	Name	Description	MIX	A	B	F.BACK	TIME	Tap Target
01	Dream Eko (DRM EKO)	Based on legendary BBD analog delay with repeat rate control	E.LEVEL	Mod depth (M. DEPTH)	Mod rate (M. RATE)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
02	80 EKO	Based on Maxon AD80	MIX	Mod depth (M. DEPTH)	Mod rate (M. RATE)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
03	MEMO EKO	Based on Electro-Harmonix Stereo Memory Man	E.LEVEL	Mod depth (M. DEPTH)	Mod rate (M. RATE)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
04	900 EKO	Based on Maxon AD900	E.LEVEL	Mod depth (M. DEPTH)	Mod rate (M. RATE)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
05	999 EKO	Based on Maxon AD999	E.LEVEL	Mod depth (M. DEPTH)	Mod rate (M. RATE)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
06	PURE EKO	Producing pure delay effect	MIX	Mod depth (M. DEPTH)	Mod rate (M. RATE)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
07	WARM EKO	Producing delay with warm, analog-feel feedback	MIX	Mod depth (M. DEPTH)	Mod rate (M. RATE)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
08	TAPE EKO	Simulates vintage tape echo machine	MIX	Low cut (LO CUT)	High cut (HI CUT)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
09	TUBE EKO	Simulates tube driven echo machine	MIX	Low cut (LO CUT)	High cut (HI CUT)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
10	Vintage Rack (VINT RACK)	Simulates 1980's rack digital delay sound with slightly downsampled feedback	MIX	MOD	TONE	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
11	DUAL EKO	Producing dual delay effect with pure feedback	MIX	Feedback A (FB A)	Time A: 20ms-1000ms/2000ms/3000ms/4000ms	Feedback B (FB B)	Time B : 20ms-1000ms/2000ms/3000ms/4000ms	Time B
12	PING PONG	Producing delay effect that bounces back and forth between left and right channels	MIX	Mod depth (M. DEPTH)	Mod rate (M. RATE)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
13	Sweep Eko (SWP EKO)	Producing delay effect with sweeping filter	MIX	Sweep filter Q (Q)	Sweep rate (S. RATE)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
14	Tremolo Eko (TRM EKO)	Producing delay effect with tremolo modulation	MIX	Tremolo depth (T. DEPTH)	Tremolo rate (T. RATE)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
15	LOFI EKO	Producing delay effect with sample reduced feedback	MIX	Low cut (LO CUT)	High cut (HI CUT)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
16	RING EKO	Producing delay effect with ring modulated feedback	MIX	Ring mod frequency (FREQ)	Ring mod tone (TONE)	F.BACK	20ms-1000ms/2000ms/3000ms/4000ms	TIME
17	SLAP BACK	Simulates vintage slap back echo sound	MIX	Mod depth (M. DEPTH)	Mod rate (M. RATE)	F.BACK	10ms-200ms fixed	TIME

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