

# Effect Models List\*

No.	Name	Description	E.LEVEL	A	B	DEPTH	RATE	TAP TARGET
01	Grand Chorus (GRD CHO)	Based on the legendary green ensemble chorus (chorus mode)	E.LEVEL	Low Cut (LO CUT)	High Cut (HI CUT)	DEPTH	RATE	RATE
02	Sky Chorus (SKY CHO)	Based on the Arion SCH-1 Stereo Chorus	E.LEVEL	Low Cut (LO CUT)	High Cut (HI CUT)	DEPTH	RATE	RATE
03	Tiny Chorus (TINY CHO)	Based on Electronic-Harmonix Small Clone	E.LEVEL	Low Cut (LO CUT)	High Cut (HI CUT)	Extra depth on/off selector (DEEP): OFF/ON	RATE	RATE
04	3D Chorus (3D CHO)	Producing a multi-dimensional chorus with independent depth control on left, center and right sound channels	MIX	Left channel depth (DEPTH L)	Center channel depth (DEPTH C)	Right channel depth (DEPTH R)	RATE	RATE
05	Stereo Chorus (ST CHO)	Producing a magical stereo chorus effect with spread control	MIX	Chorus dimension/Spread separation (SPREAD)	STONE	DEPTH	RATE	RATE
06	Bass Chorus (BASS CHO)	Based on world's first bass chorus pedal	E.LEVEL	Low Cut (LO CUT)	High Cut (HI CUT)	DEPTH	RATE	RATE
07	Detune (DE TUNE)	Producing a slightly pitch-shifted signal combines with original signal	DRY	Low Cut (LO CUT)	High Cut (HI CUT)	WET	Detune range (RANGE)	NONE
08	Normal Flanger (NORM FLG)	Producing classic flanging effect	E.LEVEL	Pre Delay (PRE DLY)	Feedback (F. BACK)	DEPTH	RATE	RATE
09	Trem Flanger (TREM FLG)	Producing classic flanging effect combining with tremolo effect	OUTPUT	Tremolo Depth (T. DEPTH)	Tremolo Rate (T. RATE)	Flanger Depth (F. DEPTH)	Flanger Rate (F. RATE)	RATE
10	Bass Flanger (BASS FLG)	Producing flanging effect designed for bass	E.LEVEL	Pre Delay (PRE DLY)	Feedback (F. BACK)	DEPTH	RATE	RATE
11	90 Phaser (90 PHS)	Based on MXR Phase 90	OUTPUT	Low Cut (LO CUT)	High Cut (HI CUT)	DEPTH	RATE	RATE
12	Green Phaser (GRN PHS)	Based on legendary 2-knob green phaser with sharp phasing effect	OUTPUT	Low Cut (LO CUT)	High Cut (HI CUT)	DEPTH	RATE	RATE
13	Pan Phaser (PAN PHS)	Producing a special phaser effect combing smooth tremolo (mono output)/pan(stereo output) variations	OUTPUT	Tremolo/Pan Depth (T. DEPTH)	Tremolo/Pan Rate (T. RATE)	Phaser Depth (P. DEPTH)	Phaser Rate (P. RATE)	RATE
14	Helicopter Tremolo (HELI TREM)	Based on Demeter Tremulator	OUTPUT	Low Cut (LO CUT)	High Cut (HI CUT)	DEPTH	RATE	RATE
15	Opto Tremolo (OPTO TREM)	Simulates classic pulsing tremolo effect on '60s American amps	OUTPUT	Tremolo tone (COLOR)	Waveform bias offset (BIAS)	DEPTH	RATE	RATE
16	Bias Tremolo (BIAS TREM)	Simulates vintage bias tremolo effect on late '50s British amps	OUTPUT	Tremolo tone (COLOR)	Waveform bias offset (BIAS)	DEPTH	RATE	RATE
17	LUSH ROTO	Based on Shin-Ei Uni-Vibe	OUTPUT	Low Cut (LO CUT)	High Cut (HI CUT)	DEPTH	RATE	RATE
18	MINI ROTO	Based on Voodoo Lab Micro Vibe	OUTPUT	Low Cut (LO CUT)	High Cut (HI CUT)	DEPTH	RATE	RATE
19	Grand Vibrato (GRD VIB)	Based on the legendary green ensemble chorus (vibrato mode)	OUTPUT	Low Cut (LO CUT)	High Cut (HI CUT)	DEPTH	RATE	RATE
20	Blue Vibrato (BLUE VIB)	Based on the legendary blue, BBD-based vibrato pedal	OUTPUT	Low Cut (LO CUT)	High Cut (HI CUT)	DEPTH	RATE	RATE
21	TRON WAH	Based on Electronic-Harmonix Q-Tron	SENS	Filter sweeping direction (SWP): DOWN/UP	Enhances low bottom or high overtones (RNG): LO/HI	Filter resonance (PEAK)	How fast the filter goes back to the resting point (DECAY)	NONE
22	AUTO WAH	Fully controllable band pass filter with variable auto wah effects	OUTPUT	Filter range (FREQ)	Filter sharpness (Q)	DEPTH	RATE	RATE
23	RING MOD	Ring modulator with interesting inharmonic, bell-like frequency spectra	MIX	STONE	Modulate frequency range (MODE): LO/HI	Ring mod frequency (FREQ)	Ring mod frequency fine tuning (FINE)	NONE
24	LO FI	Produces bitcrushing/sample reducing effect	MIX	Low Cut (LO CUT)	High Cut (HI CUT)	KRUSH	BIT	NONE

\*The Manufacturers and product names mentioned above are trademarks or registered trademarks of their respective owners. The trademarks were used merely to identify the sound character of the products.